WORLDBUILDING SIMPLIFIED

🧾 Timelines, Ages, and Histories

Read more at Enter the Arcverse: www.enterthearcverse.com/worldbuilding

Every world has a past. Learn how to build rich timelines of war, peace, discovery, and downfall.

Introduction: Why History Matters

A believable world isn't just made of places and creatures. It's shaped by **time.**

Wars fought, empires risen and fallen, inventions discovered, disasters endured — all of these events **leave marks** on cultures, maps, and myths.

But worldbuilders often get lost trying to write an encyclopedia of history.

This guide helps you focus on what matters: **big moments, powerful echoes, and story-worthy turning points.**

In 5 simple steps, you'll sketch a timeline that feels deep — without drowning in detail.

Step 1: The Defining Eras

🗲 Ask:

"What are the major eras or ages that divide your world's history?"

Think in **big sweeps of change**:

- The Age of Fire
- The Age of Kings
- The Forgotten Age
- The Golden Era
- The Machine Uprising
- The Era of Silence

Z Each era tells us what ruled the world then.

Example:

The world of Velth divides its history into the Age of Storms (chaos), Age of Chains (empire), and Age of Ashes (collapse).

Step 2: The Great Shifts

🗲 Ask:

"What 3-5 major events shaped these eras?"

You don't need every date — just the huge, world-altering moments:

- The Fall of the Crystal Spire
- The Day the Moon Split
- The Crowning of the First Witch-Queen
- The Invention of Skyships
- The Sundering War
- The Plague of Echoes

These are the pillars of your history.

Example:

Velth's Age of Chains ended with the **Shattering of the Slave Gates** — a rebellion that broke the empire's power overnight.

Step 3: The Forgotten or Hidden Pieces

🗲 Ask:

"What's lost, hidden, or mistrusted about this history?"

Every timeline has gaps or lies:

- A lost city no one can find
- An empire erased from records
- A battle whose true cause was covered up
- A prophecy tied to an ancient disaster
- A forged lineage

Mysteries keep history alive in the present.

Example:

Velth's scholars debate whether the **Chain Kings** were real rulers — or a fable created to justify war.

Step 4: The Legacy Today

🗲 Ask:

"How does this history shape the world now?"

The past **isn't dead.** Its effects are felt in:

- Ruins and relics
- Old laws and customs
- Borders and grudges
- Festivals and holy days
- Prophecies and fears

This step connects yesterday to today's conflicts and stories.

Example:

Every year, Velth's freed cities celebrate the **Night of Broken Chains** — but old loyalist factions plot revenge.

Step 5: The Turning Point Ahead

🗲 Ask:

"What event is about to start the next chapter of history?"

No world is static. A new turning point gives your setting momentum:

- A new war brews
- An ancient evil reawakens
- A king dies without heir
- A strange star appears
- A lost technology is rediscovered

This gives your timeline urgency and room for adventure.

Example:

In Velth, a prophet claims the Age of Ashes will end when the long-lost Storm Crown is found.

You've Built a Living History!

In 5 questions, you now have:

- 🎯 Defining eras
- Major world-shaping events
- Forgotten mysteries
- **@** Living legacies
- A turning point for the future

Together, these turn a flat timeline into a living backbone for your world's cultures, conflicts, and adventures.

History is the heartbeat of your world. What stories will your timeline tell? Enter the Arcverse.

Explore more worldbuilding tools at www.enterthearcverse.com/worldbuilding

